

*Flûte*

TROIS

QUINTETTI

1<sup>o</sup> O U R

5

*Flûte, Hautbois (ou Clarinette en ut) Clarinette, Cor et Basson*

DÉDIÉS

A M<sup>re</sup> A. REICHA

PAR

FRANÇOIS DANZI

ŒUVRE 56.

LIV<sup>re</sup> III

PRIX 7<sup>f</sup> 50<sup>c</sup>

PROPRIÉTÉ DES ÉDITEURS.


A PARIS,


Che<sup>x</sup> MAURICE SCHLESINGER, Éditeur, Quai Malaquais, N<sup>o</sup> 13, et Che<sup>x</sup> JAVET et COTELLE, au mont d'or, Rue d'Honoré, N<sup>o</sup> 123.

A BERLIN,

1140 — 1142 .

Che<sup>x</sup> A.M. SCHLESINGER, Éditeur, Libraire et M<sup>de</sup> Musique.

QUINTETTO III<sup>o</sup>ANDANTE.  
Sostenuto.Metron: 80 =  FLUTE.

Metron: 84 = 

ALLEGRO.

Dolce.



# FLUTE.

3

10

*Crescendo.*

*Dolce.*

*sf.*

V. S.

Musical score for "Andante" by Franz Liszt. The score consists of ten staves of piano notation. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The tempo is marked "ANDANTE" with a metronome setting of 60. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features articulations like slurs, accents, and staccato markings. The piece concludes with a double bar line and the number 233.

# FLUTE.

5

18

*p* *sf*

Metron: 72 =  $\text{♩}$ .

## MENUETTO. ALLEGRETTO.

*p* *sf* *Dolce.* *p* *sf*

1142 3<sup>o</sup> 4<sup>to</sup>

## FLUTE.

TRIO.

Musical score for Flute, Trio section, measures 9-10. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 9 starts with a whole rest, followed by a series of eighth notes. Measure 10 continues the eighth-note pattern. The tempo/mood is marked 'Dolce.'.

M. Dacapo.

Metron: 126 =

ALLEGRETTO.

Musical score for Flute, Allegretto section, measures 11-20. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked 'Dolce.' and 'ALLEGRETTO.'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 9, 10, 15, and 20 are indicated above the staff.

# FLUTE.

Musical notation for a flute part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a double bar line.

Dynamic markings and performance instructions visible on the staves include:

- f* (forte)
- p* (piano)
- Dolce.* (softly)
- f/20* (likely indicating a tempo or dynamic change)
- f* (forte)
- p* (piano)
- ff* (fortissimo)

# Choe

1

## QUINTETTO III.<sup>o</sup>

HAUTBOIS ou Clarinette en Ut.

ANDANTE  
Sostenuto.

First system of music for Quintetto III, Andante Sostenuto. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *sf* (sforzando). Measure numbers 2, 10, and 12 are indicated below the staff.

ALLEGRO.

Dolce.

Second system of music for Quintetto III, Allegro. It consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Dolce* (softly). Dynamic markings include *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Measure numbers 13, 16, 20, 24, 28, 32, 36, 40, and 45 are indicated below the staff.



pp Dolce. 90

Sf. F p F 110 p F p

120 F

3 1 130

p 140

Sf. F

160

170

p 180 Dolce.

3 2 190 2 F 200 ff

Mz F p 210 3<sup>o</sup> Q<sup>to</sup>

42

# HAUTBOIS ou Clarinette en Ut.

3



ANDANTE.

Dolce.



## HAUTBOIS ou Clarinette en Ut.

MENUETTO  
ALLEGRETTO.

1

*p* *f* *p* *f* *p* *p* *p* *p* *p*

*Dolce.* *s.f.* *p*

4

*s.f.* *p* *f*

## TRIO.

1

*Dolce.*

*f*

Men: D.C.

## ALLEGRETTO.

10

4

*f* *p*

## HAUTBOIS ou Clarinette en Ut.

The musical score is written for Hautbois or Clarinet in C. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include:
 

- Dolce.* (Dolce) on the first staff.
- f* (forte) on the third staff.
- f* (forte) on the fourth staff.
- p* (piano) on the fifth staff.
- Dolce.* (Dolce) on the sixth staff.
- f* (forte) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- f* (forte) on the ninth staff.
- ff* (fortissimo) on the tenth staff.

The score also features several measures with repeat signs and first/second endings, indicated by numbers 1, 2, 3, 4, 8, and 13.

ALLEGRO.

# CLARINETTE en Sib.

5

The musical score is written for Clarinet in B-flat (Sib.) and consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 4 above the notes.

Dynamics and articulations include:
 

- f** (forte) at the beginning of the first staff.
- p** (piano) at measures 20, 25, 41, 46, 57, 60, 71, 80, 90, 100, 116, and 121.
- ff** (fortissimo) at the end of the piece.
- Articulations like **acc.** (accents) and **stacc.** (staccato) are present.

Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes throughout the score.

The score concludes with the following markings at the bottom:
 

- 1142
- 3<sup>e</sup> Q<sup>to</sup>
- V. S.

## CLARINETTE en Sib.

First system of music for Clarinet in B-flat, measures 1-30. The music is in 2/4 time and features a melodic line with various dynamics including *p* (piano) and *f* (forte). Measure numbers 10, 20, and 30 are indicated below the staff.

ANDANTE.

Dolce.

Second system of music for Clarinet in B-flat, measures 31-112. The tempo is marked ANDANTE and the mood is Dolce. The music continues with various dynamics including *p* (piano), *f* (forte), and *Mzf.* (mezzo-forte). Measure numbers 40, 50, 60, 70, 80, 90, 100, and 110 are indicated below the staff. The system concludes with the instruction *de Cresc:* (decrescendo).

## CLARINETTE en sib.

5

MENUETTO  
ALLEGRETTO.

First system: Treble clef, key of D major (F#), 3/4 time. Measures 1-10. Measure 1 has a 3-measure rest. Measure 2 has a 2-measure rest. Measure 10 has a 10-measure rest. Dynamics: *f* (measure 4), *p* (measure 5).

Second system: Treble clef, key of D major. Measures 11-21. Measure 11 has a 10-measure rest. Measure 19 has a 3-measure rest. Measure 21 has a 2-measure rest. Dynamics: *f* (measure 12), *p* (measure 13), *Sf.* (measure 20), *p* (measure 21).

Third system: Treble clef, key of D major. Measures 22-30. Measure 22 has a 10-measure rest. Measure 24 has a 5-measure rest. Measure 26 has a 3-measure rest. Measure 28 has a 5-measure rest. Measure 30 has a 1-measure rest. Dynamics: *Sf.* (measure 23), *p* (measure 24), *f* (measure 29).

Fourth system: Treble clef, key of D major. Measures 31-40. Measure 31 has a 5-measure rest. Measure 33 has a 1-measure rest. Measure 35 has a 6-measure rest. Measure 37 has a 1-measure rest. Measure 39 has a 1-measure rest. Measure 40 is a double bar line. Dynamics: *p* (measure 32), *f* (measure 36).

## TRIO.

Dolce.

First system: Treble clef, key of D major, 3/4 time. Measures 1-10. Measure 1 has a 3-measure rest. Measure 2 has a 2-measure rest. Measure 10 has a 10-measure rest. Dynamics: *f* (measure 4), *p* (measure 5).

Second system: Treble clef, key of D major. Measures 11-21. Measure 11 has a 10-measure rest. Measure 19 has a 3-measure rest. Measure 21 has a 2-measure rest. Dynamics: *f* (measure 12), *p* (measure 13), *Sf.* (measure 20), *p* (measure 21).

Third system: Treble clef, key of D major. Measures 22-30. Measure 22 has a 10-measure rest. Measure 24 has a 5-measure rest. Measure 26 has a 3-measure rest. Measure 28 has a 5-measure rest. Measure 30 has a 1-measure rest. Dynamics: *Sf.* (measure 23), *p* (measure 24), *f* (measure 29).

Fourth system: Treble clef, key of D major. Measures 31-40. Measure 31 has a 5-measure rest. Measure 33 has a 1-measure rest. Measure 35 has a 6-measure rest. Measure 37 has a 1-measure rest. Measure 39 has a 1-measure rest. Measure 40 is a double bar line. Dynamics: *p* (measure 32), *f* (measure 36).

## ALLEGRETTO.

First system: Treble clef, key of D major, 3/4 time. Measures 1-10. Measure 1 has a 3-measure rest. Measure 2 has a 2-measure rest. Measure 10 has a 10-measure rest. Dynamics: *f* (measure 4), *p* (measure 5).

Second system: Treble clef, key of D major. Measures 11-21. Measure 11 has a 10-measure rest. Measure 19 has a 3-measure rest. Measure 21 has a 2-measure rest. Dynamics: *f* (measure 12), *p* (measure 13), *Sf.* (measure 20), *p* (measure 21).

Third system: Treble clef, key of D major. Measures 22-30. Measure 22 has a 10-measure rest. Measure 24 has a 5-measure rest. Measure 26 has a 3-measure rest. Measure 28 has a 5-measure rest. Measure 30 has a 1-measure rest. Dynamics: *Sf.* (measure 23), *p* (measure 24), *f* (measure 29).

Fourth system: Treble clef, key of D major. Measures 31-40. Measure 31 has a 5-measure rest. Measure 33 has a 1-measure rest. Measure 35 has a 6-measure rest. Measure 37 has a 1-measure rest. Measure 39 has a 1-measure rest. Measure 40 is a double bar line. Dynamics: *p* (measure 32), *f* (measure 36).



## CLARINETTE en Sib.

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QUINTETTO III.<sup>o</sup>

COR en Fa.

ANDANTE.  
Sostenuto.

3/8 *p* *Sf.* *p*

ALLEGRETTO.

*p* *f* *Mzf.* *pp* *f* *Cresc.* *Sf.* *f* *p* *f* *p* *f*

5.

ANDANTE.

Musical notation for the first staff of the piece, marked 'Dolce.' The key signature is one flat (B-flat), and the time signature is 2/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a B-flat, and concludes with a quarter rest.

V. S.

## C O R en Fa.

de Cresc. Mzf.

MENUETTO.  
ALLEGRETTO.

p f p

f

p sf. sf. p

f p

f

## TRIO.

Dolce.

Men: D.C.

## ALLEGRETTO.

p



## BASSON.

QUINTETTO III.<sup>o</sup>ANDANTE.  
Sostenuto.

3/8

*p* *sf.* *p*

*sf.* *sf.* *sf.* *p*

*sf.*

ALLEGRO.

*sf.*

*p*

*mf.*

42 45

*mf.*

*pp*

1142

5 me Q<sup>to</sup>

# BASSON.

3

1<sup>mo</sup> 2<sup>do</sup> 3<sup>do</sup> 4<sup>a</sup> 5<sup>a</sup> 6<sup>a</sup> 7<sup>a</sup> 8<sup>a</sup> 9<sup>a</sup> 10<sup>a</sup> 11<sup>a</sup> 12<sup>a</sup>

*p* *pp* *Sf.* *f* *Mzf.* *p* *f* *2<sup>33</sup> 3<sup>me</sup> Q<sup>1o</sup>*

1142

## BASSON.

ANDANTE.

Dolce.

Musical score for Bassoon, Andante section, measures 1-80. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE.' and the mood is 'Dolce.' The score includes dynamic markings: *p* (piano) at measures 28, 35, and 72; *f* (forte) at measures 10 and 65; and *de Cresc.* (crescendo) starting at measure 72. The score is divided into measures 10, 19, 28, 35, 46, 56, 65, and 72. The final measure of the section is measure 80, which ends with a double bar line.

MENUETTO.  
ALLEGRETTO.

Musical score for Bassoon, Menuetto section, measures 1-8. The score is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MENUETTO. ALLEGRETTO.' The score includes dynamic markings: *p* (piano) at measures 1, 5, and 8; and *f* (forte) at measure 4. The score is divided into measures 1, 5, and 8. The final measure of the section is measure 8, which ends with a double bar line.



## BASSON.

First system of Bassoon musical notation. It consists of two staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *p*, *sf.*, *p*, and *sf.* *p*. The second staff continues the melody with various intervals and a final *f* marking.

TRIO. 

Second system of Bassoon musical notation, labeled "TRIO." It begins with a 3/4 time signature and a key signature of one flat. The music features a mix of eighth and sixteenth notes. A dynamic marking *p* is present. The system concludes with a double bar line and the instruction "Men: D.C."

ALLEGRETTO. 

Third system of Bassoon musical notation, labeled "ALLEGRETTO." It begins with a 3/4 time signature and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. A dynamic marking *p* is present.

6 

Fourth system of Bassoon musical notation, starting at measure 6. It continues the rapid sixteenth-note passages from the previous system.

13 

Fifth system of Bassoon musical notation, starting at measure 13. It continues the rapid sixteenth-note passages.

20 

Sixth system of Bassoon musical notation, starting at measure 20. It includes a 4-measure rest at the beginning and continues with rapid sixteenth-note passages. A dynamic marking *f* is present.

31 

Seventh system of Bassoon musical notation, starting at measure 31. It continues with rapid sixteenth-note passages. A dynamic marking *p* is present.

35 

Eighth system of Bassoon musical notation, starting at measure 35. It continues with rapid sixteenth-note passages.

# BASSON.

6  
45

55

60

64

71

78

83

88

93

105

115

122

135

*p* *f* *f* *ff*

3<sup>me</sup> Q<sup>to</sup>